**Greek 102 Spring 2015: Elementary Greek II**

**Instructor**

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**Textbook**

*Athenaze: An Introduction to Attic Greek, Books I and II*
Authors: Balme and Lawall
OUP 2003. Second Edition
ISBN for Book I: 978-019-514-956-2
ISBN for Book II: 978-019-514-957-9

**Also recommended: http://www.bolchazy.com/The-Pronunciation-and-Reading-of-Ancient-Greek-The-Living-Voice-of-Greek-and-Latin-Literature-P3461.aspx**
(DVD; contains MP3 lectures).

**Course-level Student Learning Outcomes**

Students who complete this course successfully should become:

- Proficient at reading ancient Greek prose and poetry at the elementary level.
    - Proficiency includes the ability to translate from Greek to English and to explain the morphology and syntax of translated material.
- Skillful at identifying and explaining the derivation of English words that are derived from Greek.
- Practiced at reading ancient Greek out loud, using restored pronunciation.
- Conversant with key aspects of ancient Greek language and culture, and practiced at thinking critically about them.
    - Thinking critically about Greek language and culture includes assessing the relevant material in its historical and cultural context, and relating it to the modern world.
- Skillful at reflecting constructively upon their own learning processes.

**Overview of the course(s)**

Greek 101, 102, and 103 form a three-semester sequence. The three courses have similar learning outcomes, content, and requirements. The two-volume textbook, *Athenaze*, contains thirty chapters (each sub-divided into an "α" and a "β" component). This semester, in Greek 102, we will cover Chapters 11α-20β. Book I ends with Chapter 16β, so you will need to purchase Book II this semester if you have not done so already. If you stay the course through the end of Greek 103 (Chapter 30 β, Book II), you will be equipped to read Greek texts by any classical and/or early Christian authors you choose.

In this three-semester elementary Greek sequence, you will learn to read Greek *by* reading Greek. The course content is organized around a (fictional) narrative. The narrative is set in Athens in 432-431 BCE. Its protagonist is an Athenian farmer named Dikaiopolis.[1] The main storyline about Dikaiopolis and his family in turn incorporates other narratives drawn from Greek history and myth. Short essays (in English, and distributed throughout the textbook) supplement and expand the historical and cultural information you will encounter in all these narratives. Many chapters also include brief excerpts from classical and New Testament authors.

Each chapter of the textbook begins with a reading passage—the next installment in the Dikaiopolis narrative. The chapter's new grammar and vocabulary occur for the first time in this reading passage. An explicit account of the new grammar then follows, complete with paradigms and an assortment of exercises to give you direct practice at using it.

The course will have essentially the same structure as Greek 101 in the fall: two classes and two written assignments based on each chapter, and two quizzes (one at midterm, and one at the end of the semester). The quizzes will account for a slightly higher proportion of the final grade this semester—40%, or 20% per quiz.

Breakdown of final grade follows.

*Written assignments: 50 %.*

- I will distribute instructions for each written assignment in class. As in the fall, assignments are typically due the following class.

*Quizzes: 40% (20% each).*

- Two take-home, closed-book, closed-notes quizzes, designed to assist and assess your retention of the grammar covered in the preceding half of the semester. See the "Schedule" below for due dates etc.

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[1] The Dikaiopolis of the textbook's narrative is based on a character of the same name in a play by the ancient Greek comic poet Aristophanes.

*Attendance, performance in class, etc.: 10%*

- *Absences and lateness*
    - Since this class emphasizes collaboration, your presence is desired and expected. You may miss class up to three times over the course of the semester without penalty. You will lose points for any additional absences, regardless of the reason for them.
    - Late arrivals inevitably disrupt the class for everyone. That being so, in an effort to discourage them I will assess and grade late arrivals on the same basis as absences.
- *(Non-)Electronic policy*
    - Please note that the use of computers, recording devices, and other similar equipment is not permitted in this class. Cell phones must be turned off.

*Other notes*

- The Honor Code applies.
- Any student with a disability requiring accommodations in this course is encouraged to contact me. Such students will also need to contact Disability Support Services in the Allen Center.
- This syllabus is subject to change without notice if the instructor deems it necessary, or desirable for pedagogical reasons.

**SCHEDULE**

Week 1
Monday 1/12/15: Review essentials from Greek 101/preview 11α.
Wednesday 1/14/15: first "real" class on 11α—*The Doctor*; word study
Friday 1/16/15: second class on 11α—new grammar; "Greek Science and Medicine;" classical Greek (Theognis); New Testament Greek (Luke).

Week 2
*Monday 1/19/15: MLK Day—no class*
Wednesday 1/21/15: first class on 11β—*The Doctor*, continued; word building.
Friday 1/23/15: second class on 11β—new grammar; New Testament Greek (Luke).

Week 3
Monday 1/26/15: first class on 12α—*To Piraeus*; word study.
Wednesday 1/28/15: second class on 12α—new grammar; "Trade and Travel;" classical Greek (scolion—author unknown); New Testament Greek (Luke).
Friday 1/30/15: first class on 12β—*To Piraeus*, continued; word building.

Week 4
Monday 2/2/15: second class on 12β—new grammar; Greek Wisdom (Bias of Priene).
Wednesday 2/4/15: first class on 13α—*To Salamis*; word study.
Friday 2/6/15: second class on 13α—new grammar; "The Rise of Persia."

Week 5
Monday 2/9/15: first class on 13β—*To Salamis*, continued; word building.
Wednesday 2/11/15: second class on 13β—new grammar; Greek Wisdom (Solon of Athens); classical Greek (Archilochus); New Testament Greek (Luke).
Friday 2/13/15: first class on 14α—*The Battle of Thermopylae*; word study.

Week 6
Monday 2/16/15: second class on 14α—new grammar; "The Rise of Athens;" classical Greek (Archilochus); New Testament Greek (Luke).
Wednesday 2/18/15: first class on 14β—*The Battle of Thermopylae*, continued; word building.
Friday 2/20/15: second class on 14β—new grammar; classical Greek (Archilochus); New Testament Greek (Luke).

Week 7
Monday 2/23/15: first class on 15α—*The Battle of Salamis*; word study.
Wednesday 2/25/15: second class on 15α—new grammar; "Aeschylus' *Persae*;" New Testament Greek (Luke).
Friday 2/27/15: first class on 15β—*The Battle of Salamis*, continued; word building.

**Quiz # 1 (covers 10α-15α) will be available on Owlspace as of Friday 2/27/15.**

*Week 8*
*Monday 3/2/15: spring break*
*Wednesday 3/4/15: spring break*
*Friday 3/6/15: spring break*

Week 9
Monday 3/9/15: second class on 15β—new grammar; classical Greek (Theognis); New Testament Greek (Luke).
Wednesday 3/11/15: first class on 16α—*After the Battle of Salamis*; word study.
Friday 3/13/15: second class on 16α—new grammar; word building; "The Athenian Empire."

**Quiz # 1 is due at 5pm on Friday 3/13/15.**

Week 10
Monday 3/16:/15: first class on 16β—*After the Battle of Salamis*, continued; word study.
Wednesday 3/18/15: second class on 16β—new grammar; word building; classical Greek (Sappho and Simonides); New Testament Greek (Luke).
Friday 3/20/15: first class on 17α— *Epidauros*; word study;

Week 11
Monday 3/23/15: second class on 17α—new grammar; word building; "Healing Sanctuaries: Asclepius and Epidauros."
Wednesday 3/25/15: first class on 17β—*Epidauros*, continued; word study.

Friday 3/27/15: second class on 17β—new grammar; word building; classical Greek (inscriptions from the temple of Asclepius at Epidauros); New Testament Greek (John).

Week 12:
Monday 3/30/15: first class on 18α—*Asclepius*; word study.
Wednesday 4/1/15: second class on 18α—new grammar; "Sparta and Corinth."
*Friday 4/3/15: midterm recess*.

Week 13
Monday 4/6/15: first class on 18β—*Asclepius*, continued; word building.
Wednesday 4/8/15: second class on 18β—new grammar; Greek Wisdom (Heraclitus); (more) classical Greek (inscriptions from the temple of Asclepius at Epidauros); New Testament Greek (John).
Friday 4/10/15: first class on 19α—*The Return*; word study.

Week 15
Monday 4/13/15: second class on 19α—new grammar; "Mycenae;" Greek Wisdom (Heraclitus); (more) classical Greek (Theognis).
Wednesday 4/15/15: first class on 19β—*The Return*, continued; word building.
Friday 4/17/15: second class on 19β—new grammar; Greek Wisdom (Heraclitus); New Testament Greek (John).

Week 15
Monday 4/20/15: first class on 20γ—*The Return*, continued; word study.
Wednesday 4/22/15: second class on 20γ/first class on 20δ (TBA).
Friday 4/24/15: first/second class on 20δ (TBA).

**Quiz # 2 (covers 15β-TBA) will be available on Owlspace as of Friday 4/24/15.**

**Quiz # 2 is due at 5pm on Wednesday 5/6/15.**

*Study days: April 25th—April 28th 2015.*
*Final exams: April 29th-May 6th 2015.*
*Final grades for degree candidates due:*
*Final grades for all other students due:*